

ART CLASSES

at the **Greenville County
Museum of Art**

Spring–Summer, 2010

Workshops and Special Courses

Watermedia and Collage Workshop

Jane Todd Butcher

(300D10) Friday–Saturday, 2 sessions
April 9–10, 10 am–4 pm, GCMA Studio 4, \$119

Discover new approaches to the use of collage in paintings. This class, for artists at all levels, emphasizes experimentation, color and design, and the creation of exciting compositions. Students will work with stained papers, art tissue, and rice paper, combined with watercolor or acrylic and then developed into collage paintings. Instructor Jane Todd Butcher is a Signature Member of the South Carolina Watermedia Society and has taught students at all levels. Materials list mailed with confirmation. Students are asked to bring a bag lunch.



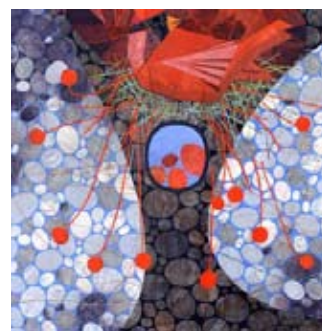
Jane Todd Butcher, *New Horizons*

Paper, Scissors, Glue

Judy Verhoeven

(311D10) Thursday, 4 sessions
April 8–April 29, 9:30–12:30 pm, GCMA Studio 2, \$119

Paper, scissors, and glue: three simple tools used to create wonderfully imaginative, intricate, and insightful collages. Join Judy Verhoeven, whose artwork was chosen for the 2009 Artisphere poster and the 2010 Metropolitan Arts Council exhibition *Greenville Seen*, as you paint, draw, tear, cut, recycle, and compile images into dynamic collages. You will use a wide variety of paper—from discarded book pages to photocopies and fine papers, along with papers of personal interest you may want to incorporate. Students will work in acrylic to paint, stain, stamp, and make simple monoprints and will cut papers into both bold and delicate shapes, creating paper “brush strokes.” Materials list mailed with confirmation.



Judy Verhoeven, *Red Eggs*

Photographing Greenville's Churches

Diane Hopkins-Hughs and Anne Martin

(313D10) Saturday, 1 session
May 1, 9 am–3 pm, meet at the Museum, \$59

(314D10) Wednesday, 1 session
May 19, 9 am–3 pm, meet at the Museum, \$59

Grab your camera and set out to see four of Greenville's landmark churches in a whole new way. Led by photographer Diane Hopkins-Hughs and naturalist Anne Martin, students will follow in the footsteps of Greenville's founding father, Vardry McBee, who donated land in the 1820s for Christ Church Episcopal, First Presbyterian Church, Buncombe Street United Methodist Church, and Downtown Baptist Church. Images of these churches figure prominently in the Museum's current exhibition, *A Portrait of Greenville*. Bring a camera (film or digital) and a bag lunch. Participants will be responsible for developing photos outside of class in either film or digital format and will be treated to a critique session at Hopkins-Hughs' studio (date to be set by participants).



Calligraphy
Bruce Bunch

(312D10) Thursday, 4 sessions
April 15–May 6, 6–8:30 pm, GCMA Studio 2, \$99

The application of beautifully formed letters in an invitation, card, or a hand-bound storybook is an art as old as language itself. Designed for students who are just starting out or for calligraphers who want to invigorate their skills. Using pens and brushes, students warm up with the Chancery letterform, then move beyond to cover envelope addressing, layout, design, patterns, and decorative borders. Classes include demonstrations and lots of hands-on time. Materials list mailed with confirmation.



Multi-Session Classes for Adults

Drawing

Everyday Drawing

Marty Epp-Carter

(315D10) Friday, 4 sessions
April 9–April 30, 9:30–noon, GCMA Studio 4, \$99

Turn your doodles into wonderful drawings! Start in the Museum art studios to learn the basic elements of drawing, including line, shape, value, form, and composition, then venture into the Museum galleries and out onto Heritage Green to sketch on location. This is an excellent opportunity for people who have always wanted to draw and for those looking to refresh their drawing skills. Instructor Marty Epp-Carter has a Masters of Fine Arts from Clemson University and a studio and gallery in West Greenville. Materials list mailed with confirmation.



Figure Drawing

Glen Miller

(316D10) Thursday, 6 sessions
April 8–May 13, 6:30–9 pm, GCMA Studio 3, \$149

Join artist and instructor Glen Miller for a figure study class that is open to students of all levels. You will learn to render the figure through a series of gestural studies, timed short studies, anatomical studies, and fully modeled drawings. Work from a live model using charcoal, conté crayon, graphite, or ink. Miller is a long-time member of the Museum faculty who teaches at Converse College and Furman University and maintains a studio in the Pendleton Street Arts District. Materials list mailed with confirmation.

Figure Drawing Studio

Glen Miller

(317D10) Thursday, 5 sessions
May 27–June 24, 6–8 pm, GCMA Studio 3, \$99

Draw or paint the human form from a live model, working independently along-side other intermediate-to-advanced students. Choose the medium, drawing surface, and technique you prefer. Each session begins with quick gestural studies and progresses to one or more longer poses. This practicum format does not include formal instruction, but the final class in each session will include a critique led by Glen Miller. Students are welcome to work in their medium of choice and should bring their own materials to class.

Painting



Plein Air Painting: Greenville's Landmarks Bruce Bunch

(318D10) Thursday, 6 sessions
April 8 –May 13, 9:30 am–12:30 pm, meet at GCMA, \$129

Join other artists to paint or draw Greenville's stunning landmarks—churches, statues, and parks throughout the area. Learn to capture church steeples in a springtime landscape or a captivating downtown scene. This workshop is designed to help artists become better interpreters of outdoor subjects, exploring techniques that concentrate on color, value, light, shadows, tone, distance, texture, sky, and reflection. Working outdoors and in the studio, students will learn to use sketches and photos for visual reference. Classes include demonstrations, lots of hands-on time, and the opportunity to study the Museum's exhibition, *A Portrait of Greenville*. Instructor Bruce Bunch has won numerous awards, including "Best of Show" in the Georgia Wildlife Arts Festival and the "Queens Award" (UK) for excellence. He was recently selected by the South Carolina State Park Service as an Artist-in-Residence. Materials list mailed with confirmation.



Oil Painting in the Manner of the Masters Paul Flint

(319D10) Thursday, 6 sessions
April 8–May 13, 6–9 pm, GCMA Studio 3, \$139

Let your favorite master painter inspire you. Strengthen your understanding of color, composition, paint handling, and light as you add dimension and impact to your work. Printed images, brought to class by students, will serve as points of reference to sharpen observation skills and expand artistic horizons. Instructor Paul Flint, a long-time faculty member, is a founding member of the ArtBomb Company and a frequent participant in Greenville's Open Studios. Materials list mailed with confirmation.

Courses for Young Artists

Making Art Together: The Colorful World of Spring!

AnnDouglas Pinckney

(308D10) 3–5 year olds (with adult), Wednesday, 5 sessions
April 7–May 5, 10–11 am, GCMA Youth Studios, \$49 (per child; no charge for adult)

Roll up your sleeves and jump into the wonderful world of color while having lots of hands-on fun with your child! Young artists will make beautiful icons of spring in a wide array of materials while learning about patterns, textures, and colors found in nature. Projects include designing patterns to be applied to flowerpots, and creating butterflies, insects, and flowers in 2 and 3-dimensions.

Drawing: Springtime in Pencil and Pastel

Ronda Reynolds-Smith and Cynthia Caraway

(309D10) K5–1st grade, Thursday, 5 sessions
April 8–May 6, 4–5:30 pm, GCMA Youth Studios, \$74

(310D10) 2nd–5th grade, Thursday, 5 sessions
April 8–May 6, 4–5:30 pm, GCMA Youth Studios, \$74

Inspired by paintings in the Museum galleries, students will create their own works of art in pencil and pastel while learning the basics of composition, light, and realistic perspective. Children will sketch in the studios and on Heritage Green, and then develop their sketches into finished works of art. Materials included in course fee.

Summer Art Camps



Session 1, June 16–18: Soaking up the Arts

(301D10) rising K5–1st grade, AnnDouglas Pinckney
June 16–18, 9–noon, GCMA Youth Studios, \$79

(302D10) rising 2nd–3rd grade, Ronda Reynolds-Smith
June 16–18, 9–noon, GCMA Youth Studios, \$79

(303D10) rising 4th–6th grade, Cynthia Caraway
June 16–18, 9–noon, GCMA Youth Studios, \$79

Children will be surrounded and stimulated by art in the Museum galleries, studying famous artists, then take what they have learned into the studios. They will learn the elements of color and design, and apply them to printmaking, batik, and textile arts. Young artists will leave with creations they are proud of and enthusiasm to carry them throughout the summer! Materials and daily snack included in fee.

Session 2, June 23–25: Kids Create Portraits of Greenville

(304D10) rising K5–1st grade, Ronda Reynolds-Smith
June 23–25, 9–noon, GCMA Youth Studios, \$79

(305D10) rising 2nd–3rd grade, Cynthia Caraway
June 23–25, 9–noon, GCMA Youth Studios, \$79

(306D10) rising 4th–5th grade, Marty Epp-Carter
June 23–25, 9–noon, GCMA Youth Studios, \$79

(307D10) rising 6th–8th grade, Bruce Bunch
June 23–25, 9–noon, GCMA Youth Studios, \$79

Using the Museum’s landmark exhibition, *A Portrait of Greenville*, as a springboard, young artists will express what Greenville means to them in a wonderful array of art forms. Camp will include: visits to the Museum galleries, sketching on Heritage Green, a collage expressing what makes Greenville special, and a sculpture of a favorite symbol of summer in Greenville. Children will have fun creating art to treasure for years to come. All materials and daily snack included in fee.

Session 3, July 7–9: Making Faces

(300A10) rising K5–1st grade, Ronda Reynolds-Smith
July 7–9, 9–noon, GCMA Youth Studios, \$79

(301A10) rising 3rd–5th grade, Cynthia Caraway
July 7–9, 9–noon, GCMA Youth Studios, \$79

Faces in art will fascinate children as they go on gallery walks throughout the Museum. Each day, students will learn about facial proportions, capturing expressions, design and decorative elements, and they will apply this new understanding to creations of their own. Projects include making a self-portrait in 3-D, in their own likeness, creating a cartoon character, learning about casting in plaster and crafting a decorative mask. Materials and daily snack included in fee.

Session 4, July 14–16, Making Art: Inside and Out!

(303A10) rising K5–1st grade, AnnDouglas Pinckney
July 14–16, 9–noon, GCMA Youth Studios, \$79

(304A10) rising 2nd–3rd grade, Marty Epp-Carter
July 14–16, 9–noon, GCMA Youth Studios, \$79

(305A10) rising 4th–6th grade, Cynthia Caraway
July 14–16, 9–noon, GCMA Youth Studios, \$79

Count the ways the outdoors can be an inspiration for fabulous art! Children will harness the sun to create solar photographs, make wind chimes to capture the sounds of summer, and use beautiful colored glass and tiles to create mosaic stepping-stones. Prepare your homes now for these wonderful additions. All materials and daily snack included in fee.



Serious Drawing for Middle School Students

(302A10) rising 6th–9th grade, Bruce Bunch
July 7–9, 9–noon, GCMA Youth Studios, \$79

This drawing program is for middle school students who want to develop and strengthen their drawing skills as a foundation for years of creativity to come. Students begin in the Museum art studios, working from still life compositions to learn the basic elements of drawing, including line, shape, value, form, composition, and perspective. Then, it’s off to the outdoors to sketch on location. Instructor Bruce Bunch has years of experience working with students of all ages. He is known for his ability to combine an extensive knowledge of art with entertaining methods of teaching. Each student will be given a sketchbook for drawing in class and extra pages to fill throughout the rest of the summer. All materials and daily snack included in fee.

REGISTRATION FORM

Registration

Registration begins March 22, 2010. This form will be accepted before that date, but registration will not become effective until then. Class size is limited; registrations are processed in the order received. For more information on registration call 864/294-3134, 294-2153 or 294-2156.

Confirmations

Confirmations, including course materials required, special arrangements, parking information, and map will be mailed.

Withdrawals

Course fee (less \$10 administrative fee) may be refunded if a written request for withdrawal reaches "Learning for You" at least three business days prior to the first class. Fees cannot be refunded from the time expenses are incurred.

Easy Ways to Register

Mail: Complete and mail the form below to:

"Learning for You," Hipp Hall 011, Furman University, 3300 Poinsett Hwy, Greenville, SC 29613-1508.

Phone: Using MasterCard or Visa, call 864/294-3134, 294-2153 or 294-2156.

In person: Hipp Hall, Room 011, Monday–Thursday, 8:30 am–7:00 pm; Friday, 8:30 am–5:00 pm.

FAX: Using MasterCard or Visa, fax the form below to 864/294-3378.

REGISTRATION

If minor, date of birth _____ / _____ / _____

Museum Friend or Young Collector (10% off) Furman employee

Museum Contributor or Sponsor (20% off) Furman student

Please check above as applicable. To receive a discount, you must identify your status at the time of registration.

Name _____

Street _____

City _____ State _____ Zip _____

Phone: Home _____ Work _____

E-mail address: _____

Method of Payment: Check to Furman University Cash MasterCard Visa

Card # _____ Exp. Date _____

Name on Card _____ Signature _____

Course Code	Course Title	Tuition	Office Use Only	
		\$	Ent by :	Date:
		\$	Dep. by:	Date:
		\$	Ref:	Date:
		\$		
TOTAL				

Furman & the Art Museum



FURMAN



Center for Museum Education
Greenville County Museum of Art